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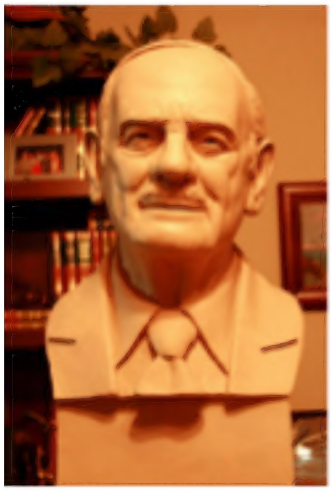
ROBERT A. MONROE IN CLAY



This amazing bust of Bob was sculptured by Shawn Aaron Phillips, who is a member of the Tulsa, Oklahoma Local Chapter. It is constructed from an oil-based clay called "J-Mac Classic Clay". Oil based clays are different from water-based clays, instead of firing the clay, you simply make a rubber mould of the sculpture itself. This can later be poured in basically any material (plaster, bronze, fibre- glass, or even marble powder). 100 copies of the piece can be made from one rubber mould, unless of course

the sculpture was meant to be one of a kind. After the rubber mould is made, the clay can then be cut up and reused. Since its not water based it never dries out. The clay is hard when cool and softens when heated. The bust took Shawn 30 hours to complete, (working a few hours daily). Working from 3 photos of Bob at different ages he chose an age which he thought best represented Bob in terms of his work with The Monroe Institute. Shawn hopes that he was able to capture the twinkle in his eyes or the slight part of his lips as he smiled.